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## NANYANG PRIMARY SCHOOL

## 2023 PRIMARY 6 PRELIMINARY EXAMINATION

## ENGLISH LANGUAGE PAPER 1

Additional Materials: Foolscap paper

Total Time for Paper 1: 1 h 10 min Total Marks: 55 marks

#### **INSTRUCTIONS TO CANDIDATES**

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.

Name: \_\_\_\_\_ ( )

Class: Primary 6 ( )

#### Part 1: Situational Writing (15 marks)

1 The picture below shows Kelly and her sister, Tammy, discussing a notice that they saw in the newspaper on 21 October 2023. Study the picture carefully.



Your Task

Imagine you are Kelly.

Write an email to the teacher in charge of your school band, Mr Tan, asking him if you could be excused from band practice.

You are to refer to the picture and information on page 2 for your email.

In your email, include the following key information:

- the date you wish to be excused from band practice
- the event you wish to attend and the time it will be held
- two reasons you should attend the event
- what you will do if you are excused from band practice

You may reorder the points. Remember to write in complete sentences.

#### Part 2: Continuous Writing (40 marks)

2 Write a composition of <u>at least 150 words</u> about an unexpected friendship.

The pictures are provided to help you think about this topic.

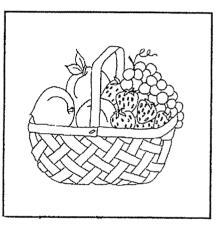
Your composition should be based on one or more of these pictures.

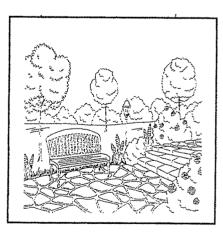
Consider the following points when you plan your composition:

- How was the friendship formed?
- Why was it unexpected?

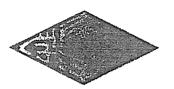
You may use the points in any order and include other relevant points as well.







End of Paper



## NANYANG PRIMARY SCHOOL

## 2023 PRIMARY 6 PRELIMINARY EXAMINATION

## ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

Additional Materials: Optical Answer Sheet (OAS)

Total Time for Booklets A and B: 1 h 50 min

#### **INSTRUCTIONS TO CANDIDATES**

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided.

1

Name: \_\_\_\_\_ ( )

Class: Primary 6 ( )



For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(10 marks)

- 1. "If only I \_\_\_\_\_ more time to study for the exam," said Michelle. "I would have done better."
  - (1) had
  - (2) have
  - (3) will have
  - (4) would have

2. Some of the rubbish is recycled, but \_\_\_\_\_ of it goes to the landfill sites.

- (1) any
- (2) many
- (3) much
- (4) a few

3. A few dollars \_\_\_\_\_\_ all he had left in his wallet.

- (1) is
- (2) are
- (3) was
- (4) were
- 4. Neither Henry nor Arthur felt pleased with \_\_\_\_\_\_ for failing to meet the project's deadline.
  - (1) himself
  - (2) yourself
  - (3) ourselves
  - (4) themselves
- 5. \_\_\_\_\_ the project on time is important. We need to also make sure the quality is not compromised.
  - (1) Deliver
  - (2) Delivering
  - (3) To deliver
  - (4) Having delivered

- 6. The students were confused \_\_\_\_\_\_ the teacher explained the concept using drawings and diagrams, helping them clarify their understanding.
  - (1) until
  - (2) after
  - (3) since
  - (4) while

7. While I was walking in the park, I saw a group of teenagers \_\_\_\_\_\_ around a tree.

- (1) sat
- (2) sitting
- (3) was sitting
- (4) were sitting

8. \_\_\_\_\_\_ anyone attend the event or is it just for registered participants?

- (1) Will
- (2) Can
- (3) Must
- (4) Could

9. The unsinkable ship, Titanic, sank in 1912 \_\_\_\_\_\_ its maiden voyage.

- (1) at
- (2) in
- (3) on
- (4) while

10. As far as I know, Alex hates basketball and never plays it, \_\_\_\_\_?

- (1) will he
- (2) has he
- (3) does he
- (4) didn't he

(Go on to the next page)

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(5 marks)

11. Serena was not feeling well, so she was \_\_\_\_\_\_ to go to the class party.

- (1) reliant
- (2) reluctant
- (3) resistant
- (4) receptive

12. Miss Tan scolded Eason for leaving the classroom without her \_\_\_\_\_.

- (1) consent
- (2) contempt
- (3) consensus
- (4) concession

13. The motivational speaker was able to \_\_\_\_\_ powerful emotions from her audience.

- (1) evict
- (2) incur
- (3) imply
- (4) evoke
- 14. The pace of technology is advancing so quickly that it is hard to \_\_\_\_\_ all the latest developments.
  - (1) put off
  - (2) take up with
  - (3) keep up with
  - (4) look forward to
- **15.** "We need to be very careful when handling this delicate equipment as it is highly \_\_\_\_\_\_ to damage," the teacher told her class.
  - (1) hard
  - (2) sensitive
  - (3) opposed
  - (4) susceptible

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

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(5 marks)

Jacky loved his grandfather. He <u>cherished</u> the moments spent with his (16) grandfather and he would often visit him after school. One day, Jacky's grandfather asked him to help sift through his collection of <u>vintage</u> photographs. As they were (17) <u>perusing</u> the photographs, Jacky was fascinated by the details he saw and his (18) grandfather would then share stories from his past. Jacky was <u>enraptured</u> by the (19) tales and asked many questions.

(20) photographs. "I think that's a wonderful idea, Jacky," said his grandfather. Together, they scanned the pictures and saved them onto a computer. Jacky was happy to help his grandfather preserve such precious memories.

- **16.** (1) ignored
  - (2) admired
  - (3) treasured
  - (4) remembered
- **17.** (1) old
  - (2) artistic
  - (3) printed
  - (4) modern
- **18.** (1) keeping
  - (2) discussing
  - (3) sorting out
  - (4) poring over
- **19.** (1) engaged
  - (2) enriched
  - (3) enthused
  - (4) enthralled
- 20. (1) presented
  - (2) suggested
  - (3) figured out
  - (4) pointed out

(Go on to the next page)

Study this article published by *Lion City* on their website carefully and then answer questions 21 to 28.

# Lyon Bird Park

55 years of sights and flights to remember

- Lyon Bird Park will close on 1 Jan 2024 as it prepares to relocate to a new home in Woodlands and rebrands itself as 'Symphony of Birds'.
- Lion City heads down to Lyon Bird Park to speak with individuals who have witnessed the growth of the park over the years.

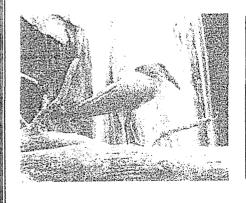
James Lau Lion City reporter 28 Oct 2023

Visit the Lyon Bird Park at its original location in Jalan Tuas before it moves to Woodlands for good! The new 'Symphony of Birds' is only slated to open in the last quarter of 2024.

Parting ways with a place that has been home for more than five decades can be a challenging task.



Animal trainer, Mr Tan See Seng, says, "Working at Lyon Bird Park has been an unforgettable experience. I have had the privilege of caring for some of the most magnificent creatures on earth. I also have had the opportunity to witness their playful antics and stunning displays of beauty every day. I remember when I first started working here, a pair of parakeets escaped from their enclosure and fluttered around the park, causing quite a stir among our visitors. It is moments like these that make saying goodbye to this place so difficult. However, I'm excited to see what the future holds for the park and its new home in Woodlands."



Mrs Jane Tan, a horticulturist at Lyon Bird Park, expressed her emotions regarding the park's closure, saying, "Leaving the iconic Waterfall Aviary that I helped to cultivate and maintain for so many years is going to be tough. It's the one thing I will miss the most, although I will also miss the stunning landscaping and botanical displays we have nurtured over the years." Be sure to take advantage of the special promotion to commemorate the closure of the park!



\* Tickets are originally priced at \$39 (adult), \$29 (child), and \$19 (senior citizen). Promotion for local residents only.

#### HOW TO ENJOY THE PROMOTION

- Sign up online for a free account (if you are not yet a member).
- Select tickets for local residents.
- Key in the promo code "LBP55" to enjoy 55% off the admission tickets.
- Complete the payment process.

#### THINGS TO NOTE

- The promotion can only be applied to online transactions.
- The promotion is available for all ticket types (adult, child, and senior citizen).
- Up to four tickets of each ticket type can be purchased per online transaction.
- Complimentary tram service is included in the admission ticket.
- Promotion ends on 30 Nov.

#### HOW TO GET THERE

By taxi or car:

#### By public transport:



Take the North-South train service and alight at Tuas Station. From there, catch bus no. 990 for a 10-minute ride to Lyon Bird Park. Lyon Bird Park is a 20-minute drive from the city. You can take the Cross Island Expressway (CIE) to reach the bird park.

(Go on to the next page)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(8 marks)

- 21. "Lion City" is written in italics to
  - (1) show that it is the name of the author
  - (2) show that it is not the actual name of the website
  - (3) emphasise that it is another name for Lyon Bird Park
  - (4) allow the name of the website to stand out from the surrounding sentence
- 22. Which of the following is true of the Lyon Bird Park?
  - (1) Anyone can enjoy the discounted tickets.
  - (2) The new bird park will open by Nov 2023.
  - (3) It will be renamed as 'Symphony of Birds'.
  - (4) It is going to move from its current location in Woodlands.
- 23. For Mr Tan See Seng, what makes it difficult to say goodbye to the existing park?
  - (1) the opportunity to look after the birds
  - (2) his past experience interacting with visitors
  - (3) the potential of what the new park has to offer
  - (4) his encounters with the birds at Lyon Bird Park
- 24. Which part of the Lyon Bird Park would Mrs Jane Tan miss the most?
  - (1) the entrance
  - (2) the Waterfall Aviary
  - (3) the parakeet enclosure
  - (4) the landscaping and botanical displays
- 25. Mr Ahmad, a local resident, is planning to visit the Lyon Bird Park with his wife and three children. Which of the following is **not** true?
  - (1) He can only buy a maximum of four discounted tickets.
  - (2) He needs to sign up for a free account before buying the tickets.
  - (3) After entering the bird park, he and his family members can ride the tram for free.
  - (4) He cannot purchase the promotional tickets over the ticketing counter at the bird park.

- **26.** Mdm Lim lives near Tuas train station. Which of the following is the fastest way for her to get to Lyon Bird Park?
  - (1) take a 10-minute taxi ride to the city
  - (2) take a 10-minute bus ride to the CIE
  - (3) take bus no. 990 from Tuas train station
  - (4) take the North-South train service to Woodlands train station
- 27. Mr Tanaka, a tourist from Japan, wishes to purchase an adult ticket. How much does it cost?
  - (1) \$17.55
  - (2) \$19.00
  - (3) \$29.00
  - (4) \$39.00
- 28. What is the main purpose of this article?
  - (1) to show readers how to get to the bird park
  - (2) to encourage readers to pay a visit to the bird park
  - (3) to share more about the bird park's history with readers
  - (4) to inform readers how to purchase tickets to the bird park

(Go on to Booklet B)

Please note that the passage for Comprehension questions 71 to 80 in Booklet B is on the next page. You may now go on to Booklet B.

Refer to the passage below when you answer questions 71 to 80 in Booklet B.

Our Scamper was a humble little boat with three bench seats and a low canvas canopy which provided some shade from the sun and rain. We pushed the boat down to the sea and let the waters pick **her** up. My father hopped onto the boat as she rose and dipped with the waves. I rode on my grandfather's shoulders as he waded out to deposit me in the boat and waved us off on my first fishing trip. My father pointed out Coney Island – a dense group of bushes on a raised mudflat – as we passed it. When we reached his usual fishing spot, my father then cut the motor and dropped the anchor. It was a strange feeling, the island swaying yet never moving, the boat lightly bucking beneath me.

The colours of sunset faded to a purplish bruise over the horizon. Just as my eyes were getting used to the change in light, my father snapped on the torchlight. Everything except our boat vanished into the dark. Squinting to adjust to the glare, I watched as he peeled the lid off a container of fish bait. Adjusting the angle of the torchlight, my father reached into the container for a few pieces of fish bait and slid them along tiny fishhooks. Once the fishhooks were attached to the fishing lines, he scattered them across the water surface. They disappeared over the side of the boat. Then he extinguished the light and put one of the lines into my hand and said, "First, learn how the current feels."

I waited for my first catch and the wait drew on. The sound of my father's voice reached me, as did other sounds – the creaking of the boat, his footfall as he crossed from stern to bow and back. Looking down, the strange feeling that I felt earlier returned. More intense this time. The boat's movement became more pronounced, rocking back and forth with each passing wave. Though I tried to keep my eyes on my line, a subtle queasiness began building up inside me.

I fixed my eyes on the moon in an attempt to distract myself. The moon, huge and low, stared from a cloudless sky, making me more conscious about my boredom as the night progressed. To keep awake, I sipped hot Milo from my father's thermos flask. Time and again, when I thought I had caught something, I drew the line up, only to find my bait still intact, no **takers**. The unease in my stomach was slowly reaching my gullet. My head throbbed and my bottom became sore from the abrasion against the damp seat as the waves rocked the boat. We had been at sea for perhaps one or two hours, but I had begun to imagine being stuck in the stormy sea for days without a catch.

"Waiting is part and parcel of fishing," my father said, his hand closing over mine, "And concentrate. Try to feel the fish bite." I could only feel the line I was gripping and the callouses on his palm against the back of my hand.

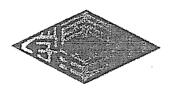
Without warning, my father's line began twitching. As he was pulling in the line, our first catch leapt from the water straight towards me and lay writhing on the boat floor while he pinned it down with ease and extracted a hook from its mouth. Suddenly, he was everywhere in the boat all at once. Several other hand-sized fish soon joined the first catch in quick succession, bleeding over ice slabs in the fish cooler bag. A sourness rose up into my mouth. Then the line between my fingers made a series of sharp, irregular jumps as opposed to the regular tug of the ocean currents I had felt earlier. My heart leapt as I sat upright. My father was right: it felt alive. I tried to haul in the line and held on to it with clammy hands, struggling not to lose my first potential catch. In the thick of the moment, **it** happened. Bending over the side of the boat, I threw up violently. My line grew slack just as suddenly. This time, a sinking sensation set in. Even before the hook emerged baitless and empty, I knew that the fish was gone.

I got better with practice, of course. I learnt to handle a line, eventually a rod and even *Scamper*. However, as I grew older, I accompanied my father on those trips less frequently as I soon became caught up with the demands of school, tests and examinations, and then later, relationships, job commitments and marriage. There were things about those nights out on the water – seasickness, the pungent smell of fish blood, the sore bottom – that I never missed. Nonetheless, those hours out in the sea, waiting in silence with my father – those precious memories would remain with me forever.

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# NANYANG PRIMARY SCHOOL

### 2023 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

Total Time for Booklets A and B: 1 h 50 min

# **INSTRUCTIONS TO CANDIDATES**

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Write all your answers in this booklet.

Booklet B - Language Use and Comprehension

/67

Name: \_\_\_\_\_ (

Class: Primary 6 ( )

Parent's signature: \_\_\_\_\_

Please sign and return the exam paper the next day. Any queries should be raised at the same time when returning the paper.

)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

#### EACH WORD CAN BE USED ONLY ONCE.

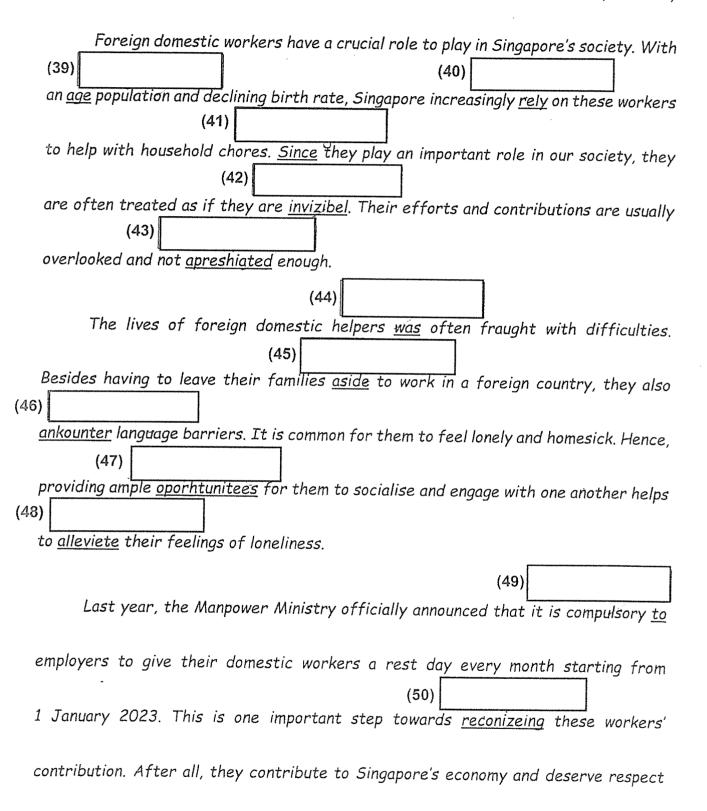
A)	although	D)	has	G)	its	K)	than	N)	were	
B)	are	E)	have	H)	on	L)	that	P)	when	
C)	despite	F)	into	J)	of	M)	their	Q)	within	_

Have you ever wondered why diamonds are one of the most expensive crystals on earth? To understand why, one needs to delve deeper \_\_\_\_\_(29) diamonds are formed. Diamonds are formed deep \_ the crust of the (30) \_\_\_\_\_150 kilometres beneath our feet. earth, which is located more \_\_\_\_\_(31) (32) diamonds can be mined from the The question is how is it \_\_\_\_\_ the fact that they are formed deep below it? earth's surface \_\_\_\_\_ (33) Scientists discovered that diamonds \_\_\_\_\_\_ transported to the surface of (34) the earth by sudden and powerful volcanic eruptions hundreds of millions of years ago. \_\_ newly mined from the earth, diamonds look like cloudy rocks. They are made \_\_\_\_\_\_ carbon which is subjected to extreme heat and (36) pressure before they bond together to form diamonds. The mining of diamonds requires scientific techniques, significant resources and labour. These factors explain why diamonds are truly rare and precious.

Today, modern technological advarices \_\_\_\_\_\_ enabled scientists to (37) grow diamonds artificially in laboratory conditions. However, real diamonds continue to command a higher value than lab-created ones because of \_\_\_\_\_\_ rarity and scarcity. As such, owning real diamonds can be seen as a symbol of wealth and prestige.

Score:

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)



and gratitude for their invaluable work.

(Go on to the next page)

Score:

Fill in each blank with a suitable word.

(15 marks)

The lion dance originated from China more than 1,000 years ago. It is performed during auspicious occasions, \_\_\_\_\_ as the launch of new businesses and (51) the opening of a new store for it is believed to \_\_\_\_\_ \_\_\_\_\_ in good fortune and (52) drive away evil spirits. The lion dance is performed \_ the Chinese New (53)Year period because of its with Nian, a ferocious beast that was (54)chased by villagers. Different variations of the story of Nian provided (55) some clues to the origins of the lion dance.

to one legend, on the eve of every Chinese New Year, an (56) unknown animal would destroy the crops and animals that \_\_\_\_\_\_\_ to the (57) farmers of a village in China. Unable to \_\_\_\_\_\_\_ what beast it was, the villagers named it Nian, which means "year" in Chinese. To put a stop to the \_\_\_\_\_\_\_, the villagers made a model of Nian out of bamboo and paper. The (59) model, \_\_\_\_\_\_\_ movements were manipulated by two men, 'pranced' around. (60) Coupled with the deafening beating of pots and pans, Nian was driven away in fear.

Based on \_\_\_\_\_ version of this legend, the villagers made a model (61) \_\_\_\_ discovering that Nian was afraid of lions. This was of a lion \_ (62) \_ thundering explosions from firecrackers set off by the accompanied (63) villagers. As a result of their actions, they\_ \_\_\_\_ in driving Nian away. (64)Since then, the lion dance is performed annually on Chinese New Year with like drums, cymbals and gongs. Nowadays, the lion dance is musical (65)performed not only during Chinese New Year, but also for opening ceremonies, the welcoming of dignitaries and other auspicious occasions.

Score:

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. After eating a heavy meal for lunch, Joshua was too full to eat dessert. Having \_\_\_\_\_ 67. Raju was selling muffins at the charity fair. Muffińs 68. Tim was curious. He followed the mysterious black cat into the alley. \_\_\_\_\_due to his Jason saw Nurin on a swing. He then heard loud squeals of laughter. 69. No sooner 70. Emily was very pleased to receive the book prize award. with great

(Go on to the next page)

Do not

write in this space.

Score:

Read the passage on page 10 of Booklet A and answer questions 71 to 80.

(20 marks)

Do not write in this space.

- 71. From the first paragraph, how can we tell that the writer was most likely a young child? [1m]
- 72. From the first paragraph, pick out a three-word phrase that tells us that the grandfather did not join the writer and his father on the fishing trip. [1m]
- **73.** Based on lines 8-19, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True/False	Reason
a) The writer's father turned on the torchlight so that he could search for fish in the water.		
b) The writer's father stayed at one spot without moving while waiting for their first catch.		۰

- 74. Explain clearly why the writer fixed his eyes on the moon. [2m]
- **75.** Look at the table below. What do the word(s) in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
a) her (line 3)	
b) takers (line 23)	
c) it (line 37)	

76. How did the writer's father react when he noticed that the writer seemed bored? [2m]

Do not write in this space.

- 77. From paragraph 6, give two examples which suggest that the writer's father was experienced in fishing. [2m]

,

- (i) \_\_\_\_\_
- (ii) \_\_\_\_\_
- 78. Based on information from lines 30-40, fill in the blanks in the following table. [4m]

The writer's feeling	A three-word phrase that shows the writer's feeling	What happened that caused the writer's feeling	Why the writer felt that way
excitement	a)	The fishing line made a series of sharp, irregular jumps.	b)
disappointment	c) .	d)	He lost his first catch.

**79.** Write 1,2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

\_\_\_\_\_The writer learnt how to fish with a fishing rod.

The writer drew the fishing line up, thinking that he had caught a fish.

The writer witnessed for the first time his father catching a fish.

80. a) Do you think that the writer disliked his fishing experiences with his father? [2m] Circle either 'Yes' or 'No'.

Yes / No

b) Support your answer with evidence from the last paragraph.

ÊND OF PAPER

Score:



						BOOKL	ETA		······	· .	
	Gr	ammai	•	V	ocab	Voca	b Cloze	T	Vis	ual Text	
1.	1	6.	1	11.	2	16.	3	21.	4	25.	1
2.	3	7.	2	12.	1	17.	1	22.	3	26.	3
3.	3	8.	2	13.	4	18.	4	23.	4	27.	4
4,	1	9.	3	14.	3	19.	4	24.	2	28.	2
5.	2	10.	3	15.	4	20.	2	1			

## NANYANG PRIMARY SCHOOL | 2023 PRIMARY 6 PRELIM EXAMINATION | ANSWER KEY

#### BOOKLET B

C	Grammar Cloze						
29.	F (into)						
30.	Q (within)						
31.	K (than)						
32.	L (that)						
33.	C (despite)						
34.	N (were)						
35.	P (when)						
36.	J (of)						
37.	E (have)						
38.	M (their)						

	Editing							
39.	ageing /aging							
40.	relies							
41.	Although / While/ Though							
42.	invisible							
43.	appreciated							
44.	are							
45.	behind							
46.	encounter							
47.	opportunities							
48.	alleviate							
49.	for							
50.	recognising/ recognizing							

	Cioze Passage						
51.	<sup>r</sup> such	59.	destruction(s), ravaging, disaster, attack(s), incursion(s), rampage				
52.	bring, usher	60.	whose				
53.	during, throughout	61.	another				
54.	association, connection(s)	62.	after / upon				
55.	away, off, out	63.	by				
56.	According	64.	succeeded				
57.	belonged	65.	instruments, accompaniment(s)				
58.	identify, determine, discover						

	Synthesis and Transformation						
66.	Having eaten a heavy meal for lunch, Joshua was too full to eat dessert.						
67.	Muffins were being sold at the charity fair by Raju. Muffins were being sold by Raju at the charity fair.						
68.	Tim followed the mysterious black cat into the alley due to his curiosity.						
69.	<ol> <li>No sooner <u>had</u> Jason <u>seen</u> Nurin on a swing <u>than</u> he heard loud squeals of laughter.</li> </ol>						
	<ol> <li>No sooner <u>did</u> Jason <u>see</u> Nurin on a swing than he heard loud squeals of laughter.</li> </ol>						
70.	1. Emily received the book prize award with great pleasure.						
	2. It was with great pleasure that Emily received the book prize award.						

#### Comprehension

71	Нег	ode on his gra	andfather's shoulders.						
72	waved us off								
73									
		True/False	Reason						
	a)	False	He did it so that he could see in the dark to take out the fish bait (from the container) and slid them on/along fishhooks.						
	b)	False	He walked from stern to bow and back.						
74 75	He v	vanted to <u>distr</u>	<u>act himself</u> as he <u>felt queasy</u> .						
	V	Vord(s) from passage	the What the word(s) refer(s) to						
	a) her (line 3) Scamper								
	b)1	lakers (line 23	) fish biting/caught/feeding on the bait (of the writer's fishing line)						
	<b>c</b> ) i	t (line 37)	(the writer) throwing up / vomiting						

76	The writer's father told/advised him that waiting was part and parcel of fishing and closed his hand over his.							
77	He pinned the fish down with ease and caught several fish in quick succession.							
78	The writer's feeling	A three-word phrase that shows the writer's feeling	What happened that caused the writer's feeling	Why the writer felt that way				
	excitement	a) my heart leapt	The fishing line made a series of sharp, irregular jumps.	He was about to get his (first) potential catch.				
	disappointment	c) a sinking sensation	d) The fishing line grew slack.	He lost his (first) catch.				
79	<ul> <li><u>3</u> The writer learnt how to fish with a fishing rod.</li> <li><u>1</u> The writer drew the fishing line up, thinking that he had caught a fish.</li> <li><u>2</u> The writer witnessed for the first time his father catching a fish.</li> </ul>							
80		mories of him (catc	herished his fishing e hing fish) with his fath	•				