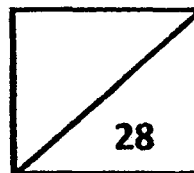




**ROSYTH SCHOOL
PRELIMINARY EXAMINATION 2016
ENGLISH LANGUAGE
PAPER 2
PRIMARY 6**



Name: _____

Class: Pr 6 - _____

Register No.: _____

Date: 22 August 2016

Parent's Signature: _____

TOTAL DURATION FOR BOOKLETS A & B: 1 h 50 min

BOOKLET A

Instructions to Pupils:

1. Do not open this booklet until you are told to do so.
2. Read the questions and follow all the instructions carefully.
3. This booklet consists of 28 questions (Questions 1 to 28).
4. **Answer ALL the questions and shade them in the correct ovals on the OAS provided.**

* This paper consists of 11 pages altogether (including the cover page)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(10 marks)

1. According to the schedule, the pupils _____ have completed their projects last week.

- (1) may
- (2) could
- (3) might
- (4) should

2. Neither the pupils nor their teacher _____ arrived yet. They will be late for the NE Show if they do not leave in fifteen minutes.

- (1) has
- (2) had
- (3) have
- (4) having

3. Mark refused to turn up for the training _____ Osman came along. They had agreed to go together.

- (1) unless
- (2) except
- (3) despite
- (4) because

4. None of them offered to help you, _____?

- (1) did you
- (2) did they
- (3) didn't you
- (4) didn't they

5. _____ hearing the bad news, the girl cried and refused to be comforted.

- (1) At
- (2) By
- (3) On
- (4) Since

6. The boy dashed across the road, _____ little attention to the oncoming traffic.
- (1) pay
 - (2) paid
 - (3) pays
 - (4) paying
7. The deer _____ on the grassland when the cheetah pounced on them.
- (1) has grazed
 - (2) was grazing
 - (3) have grazed
 - (4) were grazing
8. My father took my brother, my cousins and _____ to Gardens by the Bay last Sunday.
- (1) I
 - (2) me
 - (3) we
 - (4) they
9. Bill, who witnessed the boy _____ sticks at the stray puppy, reported the abuse to the police.
- (1) throw
 - (2) threw
 - (3) throws
 - (4) was throwing
10. All the pupils but one _____ the consent forms to their form teachers.
- (1) submit
 - (2) submits
 - (3) has submitted
 - (4) have submitted

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(5 marks)

11. At the end of the race, Charles was _____ for air and collapsed into a heap.
- (1) puffing
 - (2) gasping
 - (3) heaving
 - (4) coughing
12. The bomb _____ in the hotel moments after we checked out.
- (1) went off
 - (2) went on
 - (3) went down
 - (4) went away
13. The witness who admitted to _____ a lie in court was dismissed by the judge.
- (1) creating
 - (2) fabricating
 - (3) formulating
 - (4) constructing
14. To detect the disease early, many residents have been _____ for tuberculosis in an estate where a cluster of such cases was identified recently.
- (1) selected
 - (2) sheltered
 - (3) screened
 - (4) segregated
15. Salamah was presented the Star Pupil Award for her _____ conduct.
- (1) attractive
 - (2) blameless
 - (3) exemplary
 - (4) honourable

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s).
Shade the correct oval (1; 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Shiraishi Ashima rubbed her hands with chalk and studied the craggy cliff in front of her.

It looked as if something huge had taken a bite out of its surface, with shapes scattered all over it.
(16)

But this was just a warm-up for Shiraishi. In seconds, she spidered up the wall. She was hanging upside down, stuck to the smooth rock, like a lizard. Then Shiraishi pulled herself up and jumped from one foothold to another, up the sheer cliff. Down below, the spectators were enthralled with their mouths hung open.
(17)

Shiraishi started climbing at the age of six, groping up boulders in New York's Central Park.

A few years later, she was regarded as an extraordinary child with exceptional talent. She later
(18)

became the first female climber ever to overcome the second most challenging boulder. At the
(19)

gyms where Shiraishi trained, everyone could identify with her climbing style and sense of calm.
(20)

"When I climb, I'm doing what I love to do," Shiraishi said.

Adapted from TIME magazine, June 2016

16. (1) spotted
(2) studded
(3) speckled
(4) showered

17. (1) rigid
(2) rocky
(3) steep
(4) straight

18. (1) clever
(2) heroic
(3) significant
(4) remarkable

19. (1) crush
(2) conquer
(3) overthrow
(4) overpower

20. (1) perceived
(2) recognised
(3) understood
(4) appreciated

BLANK PAGE

Study the following advertisements carefully and then answer questions 21 to 28. (8 marks)



STORYTELLING ASSOCIATION SINGAPORE

Your gateway to storytelling and storytellers in Singapore.

Our Mission

To promote the practice and appreciation of oral storytelling in Singapore.

Our Objectives

- To foster an appreciation of storytelling.
- To provide our members with opportunities to share their stories and improve their storytelling skills.
- To support professional storytellers by providing a contact point for those seeking to hire a teller for their event
- To disseminate information on storytelling activities in Singapore



We welcome people who: -

- want to hear stories
- tell stories about any aspect of their lives
- wish to book storytellers for special events
- wish to find out more about the storytelling scene in Singapore

Upcoming Events

Conducted by Storytelling Association Singapore (SAS) Professional Members

(1) StoryLab

First Thursday of each month at the National Library. *(Suitable for adults only)*

- **Part One (7.00 pm – 8.30 pm)**
Enjoy an evening of food, storytelling games and stories.
- **Part Two (8.30pm – 10.00pm)**
Tell and receive feedback on prepared stories. This is a great opportunity for beginner storytellers to learn new skills through such sharing.

(2) StoryPlay Workshops

- **The Storyteller's Voice @ Substation**
 - Pick up 12 tips to improve your storytelling voice from Verena Tay
 - 15 Oct 2016, Saturday, from 3pm to 5pm.
 - Contact Verena Tay at 6732 1231 for details of programme
- **Introduction to Storytelling @ Cheng San Library**
Interested in storytelling but don't know where to start? It will give you a firm grounding in storytelling skills and tools to learn and tell more stories.
 - Facilitated by storytelling pioneer, Shelia Wee.
 - 3 Dec 2016, Saturday, from 2.00pm to 4.00pm

If you wish to participate in these storytelling workshops, you have to join us as a member. For more information on how to join SAS, please email secretary@storytellingsingapore.sg

National Story Challenge 2016

No time to ponder. Will your imagination take flight or will it flounder? Spin a tale, tell a story.



The National Story Challenge is an original storytelling competition created by Storytelling Association Singapore (SAS), and open to students in all primary and secondary schools. For the past 8 years, the challenge has grown steadily with increased participation. We invite you to be a part of this exciting event!

Date: 6 Nov 2016, Sunday
Time: 8.30am – 10.30am
Venue: Art Science Museum

Age group *

Category A (11-12 yrs old)
Category B (13-14 yrs old)
Category C (15-16 yrs old)

* Participants' age as on date of competition. Please refer to the registration form for more details of the rules of the competition. Participants below 15 years are required to have parents' approval.

1st Prize

\$200 ABC Bookstore book voucher and \$100 worth of stationery (Individual)
\$150 ABC Bookstore book voucher (School)

2nd Prize

\$150 ABC Bookstore book voucher and \$80 worth of stationery (Individual)
\$100 ABC Bookstore book voucher (School)

3rd Prize

\$100 ABC Bookstore book voucher and \$50 worth of stationery (Individual)
\$50 ABC Bookstore book voucher (School)

Registration Fee

\$20 per participant (includes light refreshment, discount vouchers and a goodie bag). All items will be given on the day of event.

Hurry! Be among the first 50 to register and you will get an exclusive Storyteller's bag.

Get your registration forms from the reception counter at Storytelling Association Singapore, 3 Campbell Street, Singapore 123456. Remember to get an official school stamp on your form before you submit it by 5pm, 6 Oct 2016. You may download the registration form from www.storytellingsingapore/nsc.sg

Organised by



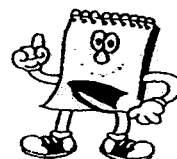
STORYTELLING ASSOCIATION
(SINGAPORE)

Supported by



BOOK HOUSE

Sponsored by



ABC Bookstore

For each question from 21 to 28, choose the most appropriate option (1, 2, 3 or 4) and shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

21. According to the advertisement, Storytelling Association Singapore aims to _____

- (1) hire storytellers for events
- (2) encourage people to take up oral storytelling
- (3) excite primary school children with storytelling skills
- (4) invite professional storytellers to share information on storytelling

22. 12-year-old Jacob wants to sign up for the StoryPlay workshop. He should _____

- (1) be among the first 50 to register
- (2) attend a session of StoryLab first
- (3) call Verena Tay at 6732 1231 to register
- (4) email to secretary@storytellingsingapore.sg

23. Miss Smith, an SAS member, has written her first script for storytelling. She can _____

- (1) share her story at Part Two, StoryLab
- (2) pick up some tips at The Storyteller's Voice
- (3) hire a professional storyteller to critique her script
- (4) attend Introduction to Storytelling at Cheng San Library

24. Students who are interested in participating in the National Story Challenge 2016 can pick up the registration forms from _____

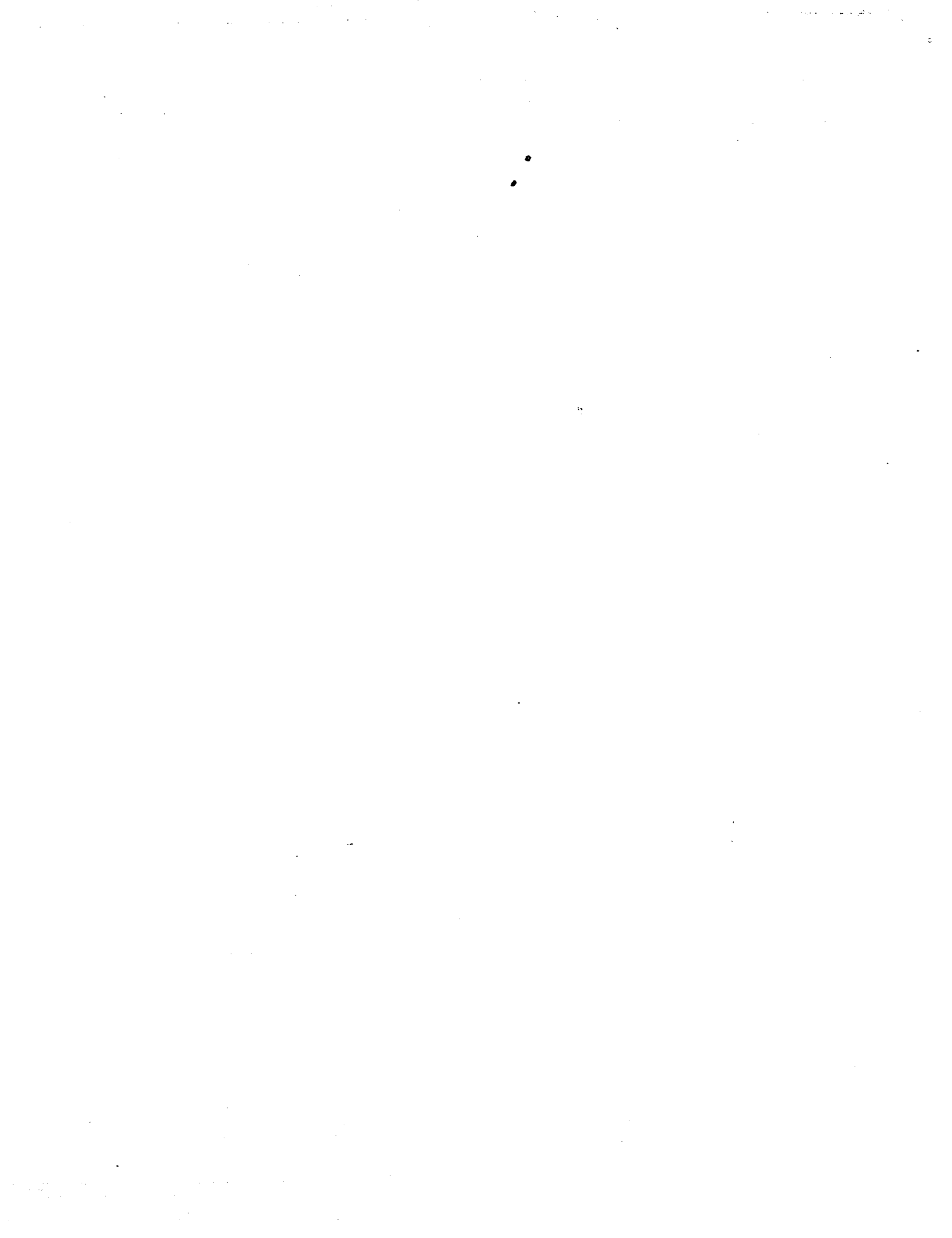
- (1) the Substation
- (2) ABC Bookstore
- (3) Cheng San Library
- (4) Storytelling Association Singapore

25. A participant who qualifies as an early bird when registering for National Story Challenge 2016 can get _____

- (1) a goodie bag
- (2) book vouchers
- (3) an exclusive bag
- (4) stationery supplies

26. Every participant of the National Story Challenge 2016 has to complete the registration form _____.
- (1) online and submit it on 6 November
 - (2) with the school stamp and submit it before 6 October
 - (3) with the \$20 registration fee on the day of competition
 - (4) at the reception counter at Storytelling Association Singapore
27. On the day of the competition, all participants will be given _____.
- (1) stationery
 - (2) packed lunch
 - (3) book vouchers
 - (4) discount vouchers
28. Which of the following statements is true?
- (1) National Story Challenge 2016 is supported by Art Science Museum.
 - (2) All winners in each category will get stationery vouchers for their schools.
 - (3) Participants can choose to take part in any category regardless of their age.
 - (4) All participants below 15 years are required to have parents' approval before participating.

Go on to Booklet B





**ROSYTH SCHOOL
PRELIMINARY EXAMINATION 2016
ENGLISH LANGUAGE
PAPER 2
PRIMARY 6**

Name: _____

Class: Pr 6 - _____

Register No.: _____

Date: 22 August 2016

Parent's Signature: _____

TOTAL DURATION FOR BOOKLETS A & B: 1 h 50 min

BOOKLET B

Instructions to Pupils:

1. Do not open this booklet until you are told to do so.
2. Read the questions and follow all the instructions carefully.
3. This booklet consists of 52 questions (Questions 29 to 80).
4. Answer **ALL** the questions and write all the answers in this booklet.

	Maximum	Marks Obtained
Booklet A	28	
Booklet B	67	
Total	95	

Component	Question Numbers	Marks Obtained
Comprehension Cloze	51 – 65	
Comprehension Open-ended	71 – 80	

* This booklet consists of 9 pages altogether (including this page).

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) up	(D) at	(G) out	(K) one	(N) them
(B) also	(E) but	(H) other	(L) in	(P) only
(C) is	(F) on	(J) are	(M) it	(Q) although

For many fishermen, catching a blue lobster is a rare occurrence. However, two Canadian fishermen celebrated snaring not one, _____ two of these bright blue lobsters off the coast of Nova Scotia recently. (29)

Usually, lobsters caught near the Atlantic coast of North America are not very brightly-coloured. Hence, these two fishermen made the news when they caught two vivid blue lobsters _____ quick succession on the very same day. This is traditionally considered to be a sign of good fortune. (30)

The probability of the creature having this colouring _____ widely regarded as being one in two million. However, Dr David Spiegelhalter, a professor, is inclined to pour a bit of cold water on the story. Based _____ data collected, he estimates that about 200 million lobsters are caught in the North Atlantic every year. On average, that equates to about 100 blue ones turning _____ in a year. "So for two lobsters to be caught three days apart, quite close to each _____, does not seem at all surprising," says Dr Spiegelhalter. (31) (32) (33) (34)

Bright blue lobsters are so-coloured because of a genetic abnormality that causes _____ to produce more of a certain protein than others. Thus, they stand _____ from the rest of a catch. (35) (36)

"Anything bright blue would look very odd because the American lobster is usually a sort of green-brown," says Charlie Ellis, another researcher. He added that for most European fishermen, they would not be extremely surprised _____ catching a blue lobster. This is because the lobsters in the European seas tend to be of a duller blue in colour, although the real sort of shimmering blue is _____ relatively rare. Thus, for a European fisherman, catching a blue lobster would not call for a great celebration. (37) (38)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

My wife and I arrived in Siberia on a winter afternoon. After landing, we walked
(39)
on the runway against the direction of the terminal, past jet-fighter bunkers. We then
(40)
stood outside the terminal for one of the coldest half-hours I have ever experineced,
as the queue snaked in the direction of the passport control.

(41)
The Vladivostok terminal are actually a large shed, decorated on the outside
(42)
to resemble an airport. There is no sentrel heating and there are two passport control
(43)
booths. Passport control supevisers watch the booths to ensure that the police
(44)
checking the passports and visas do not work too fast or comunnicate in any way
(45) (46)
with the new arrivals. This police are the loudest and largest passport stampers of
(47)
the world. They compete with one other daily to see who can stamp the passport in
(48)
the loudest and more violent manner.

(49)
After the deafening assalt at the passport control, we went to another section
(50)
of the terminal where our bags were searched and our papers scrutiny again. After
which, the official looked at us and simply said, "You'll have a wonderful time."

Fill in each blank with a suitable word. (15 marks)

Do you want to ace the next test? Try taking a mid-afternoon nap.

New research has brought _____ the possibility that taking an
(51)
afternoon nap prepares the _____ to remember things. Researchers compare
(52)
this process to that of rebooting a computer so that it works even _____
(53)
smoothly than before.

Professor Matthew Walker who led the research divided thirty-nine young adults
_____ two groups. At noon, all the participants took part in a memory exercise
(54)
that required _____ to remember faces and link these faces with names. After
(55)
twenty of these participants had napped for one hundred minutes, they took part in
_____ memory exercise at six in the evening. Those who had stayed awake
(56)
since noon performed worse on the tests than those who napped. In _____ to
(57)
this finding, Walker pointed out that a person's ability to learn normally declines from noon to
six in the evening. However, those who had napped were able _____ avoid
(58)
that decline. Walker believes that sleep allows a person's brain to remember more things.

"This proves that sleep _____ a critical role in the processing of
(59)
memories," he said, "It is not only important to sleep after learning, _____ you
(60)
also need it before learning to prepare the brain for laying _____ the
(61)
information."

Researchers have found out that memory-refreshing seems to occur in
_____ deep sleep and dreaming. Sleeping long enough gives the brain an
(62)
_____ to go through various cycles of sleep.
(63)

"The brain's ability to absorb information is not always stable," Walker said, "It may
get overwhelmed with too much learning throughout the entire day. Hence, it is essential to
give the brain a _____."

Without a doubt, these findings confirm _____ many people already
(64)
know - sleep is important. For one's well-being, having sufficient sleep is necessary.
(65)

For each of the questions 66 to 70, rewrite the given sentence(s), using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. The basketball players just could not catch up with the other team. They tried very hard to score.

No matter _____

67. The rioters fled when they saw the police.

_____ upon

68. Tom asked me if I could go cycling with him the next day.

Tom asked me, " _____
_____?"

69. The blind man found his way home. The students assisted him.

_____ with

70. My sister is responsible for organising our mother's surprise birthday party.

Organising _____

Read the passage below and answer questions 71 to 80. (20 marks)

I knew Sam could not understand how his brother could destroy any vehicle that he drove. Yet today, Sam was compelled to let Ted take his car to see to their family business because he was sick. Feverishly, Sam said, "Ted, drive the Rover without crashing it. Be careful with my new car."

Ted left the room in offended silence. Just as I walked out, Sam motioned at me to accompany Ted. With that, Sam fell back into bed, stared at the ceiling and moved his lips feebly in prayer. Just out of his brother's earshot, Ted rubbed his hands delightedly. He whispered to me, "Jim, I never thought I'd get behind the wheel of that Rover!"

As we drove along the two-lane country road, it stretched straight and clear. Soon, a lorry approached us in the opposite direction. Next, I saw a car trying to overtake the lorry. It was a small vehicle and definitely had no ability to overtake anything. I waited for the driver to slow his car down but he did not. Worse still, the lorry driver seemed to be spurting ahead like he was determined to have a race between them.

Horrified, I saw the two vehicles side by side and bearing down on us. The small car had to go behind the lorry. The two-lane road was not able to fit three vehicles! Ted jammed on his brakes. If the lorry did the same, the other car would just be able to dodge between us. In the next few moments, I realised it was not going to happen as they thundered towards us. I resigned myself to a head-on collision.

Just before I closed my eyes, I had a glimpse of an alarmed face behind the wheel of the other car. Then something hit the left side of our stationary Rover with a violent crash. I slowly opened my eyes. Ted and I stared ahead at the road which was now empty and quiet. When I looked over my shoulder, I saw the lorry disappearing at high speed round a distant bend. I felt a rush of air from the left and realised that there were no doors on that side—one was lying by the roadside a few metres away and the other hung from a single broken hinge. As I watched, this one also fell onto the road with a clatter. As if in a dream, I got out of our car and surveyed the damage. The left side of the Rover was a twisted metal. Ted, having had a close brush with death, was stunned.

I spotted the small car which had hit us. It was lying upside down in a ditch. Hurrying towards it, I could hear a loud cackling of hens. I peered through a window and gasped. A fat farmer was lying in a great pool of smashed eggs. Through the mask of eggs, he was unperturbed and seemed unhurt. The rest of the car's interior was filled with frantic hens which had escaped from their crates and were hunting for a way out. The fat farmer was shouting out something but it was difficult to hear him above the wild cackling.

"This is entirely my fault; I'll pay for the damage," he cheerfully hollered while the hens scampered across his face and egg yolks coursed sluggishly down his clothes. Ted, having since regained his composure, wrenched open a door of the small car and was driven back by a rush of hens. We helped the farmer out of his car. Despite his soaked clothes and the pieces of shell sticking to his hair, he radiated confidence – the same confidence, which had made him think his small car could overtake that speeding lorry. He laid a reassuring hand on Ted's shoulder. "I will pay for the damage. My apologies, the sun simply just got in my eyes."

Ted shot me a despairing look. He knew he still had to face the music as he silently and slowly lifted both the Rover's shattered doors and put them inside our car. He wanted to argue with the farmer but felt that there was no point in doing so. It was twelve noon and the farmer had been driving north.

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

71. Why did Sam ask Ted to attend to the family business? [1m]

72. Which two-word phrase from lines 5- 9 shows that Ted was upset with Sam's comments? [1m]

73. Based on information from Paragraph 2, do you think Sam trusted Ted to drive his new car all by himself? Support your answer. [2m]

74. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. The first one has been done for you. [3m]

Word(s) from the passage	What the word(s) refer(s) to
it (line 3)	Sam's new car
them (line 13)	
did the same (line 16)	
this one (line 25)	

75. Based on the story, state whether each statement in the table below is *True* or *False*, then give one reason why you think so. [3m]

<u>Statement</u>	<u>True / False</u>	<u>Reason</u>
The width of the country road could accommodate three cars.		
The lorry driver did not check on the other vehicles after the accident.		
The driver of the small car was convinced that the accident was due to his reckless driving.		

76. From lines 29 to 32, what are **two** things that caused the narrator to let out a shocked gasp? [2m]

1. _____

2. _____

77. Pick **two** adjectives from lines 30 to 35 which show that the driver of the small car was unaffected by what had happened? [2m]

and

78. Based on the information from the story, fill in the blanks of the following table. [3m]

How Ted felt	Why Ted felt this way	What Ted did as a result
	He had the rare opportunity to drive his brother's new car.	He rubbed his hands happily.
stunned		He took some time to get back on his feet after the accident.
helpless	He knew he had no choice but to face the consequences of damaging the car.	

79. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]

_____ The small car was lying in the ditch.

_____ The narrator saw the small car overtaking the lorry.

_____ The small car smashed into the left side of the narrator's car.

80. Would Sam believe that Ted was not to be blamed for the accident? Support your answer with evidence from the passage. [2m]



YEAR : 2016
LEVEL : PRIMARY 6
SCHOOL : ROSYTH
SUBJECT : ENGLISH
TERM : PRELIMINARY EXAMINATION

Booklet A

Q1	4	Q6	4	Q11	2	Q16	2	Q21	2	Q26	2
Q2	1	Q7	4	Q12	1	Q17	3	Q22	4	Q27	4
Q3	1	Q8	2	Q13	2	Q18	4	Q23	1	Q28	4
Q4	2	Q9	1	Q14	3	Q19	2	Q24	4		
Q5	3	Q10	4	Q15	3	Q20	2	Q25	3		

Booklet B

Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
E	L	C	F	A	H	N	G	D	B

Q39	towards	Q48	most	Q57	addition
Q40	experienced	Q49	assault	Q58	to
Q41	is	Q50	scrutinised	Q59	plays
Q42	central	Q51	up	Q60	but
Q43	supervisors	Q52	brain/mind	Q61	down
Q44	communicate	Q53	more	Q62	both
Q45	These	Q54	into	Q63	opportunity
Q46	in	Q55	them	Q64	rest
Q47	another	Q56	another	Q65	what

Q66 No matter how hard they tried to score, the basketball players just could not catch up with the other team.

Q67 The rioters fled upon seeing the police.

Q68 Tom asked me, "Can you come cycling with me tomorrow?"

Q69 The blind man found his way home with the student's assistance.

Q70 Organising our mother's surprise birthday party is my sister's responsibility.

Q71 Sam was sick so he was compelled to ask Ted to attend to the family business.

Q72 offended silence

Q73 No, he did not. Sam asked/told the narrator to accompany Ted.

Q74

<u>Word(s) from the passage</u>	<u>What the word(s) refer(s) to</u>
it (line 3)	Sam's new car
them (line 13)	The drivers of the small car and the lorry
did the same (line 16)	The lorry's driver jamming on his brakes
this one (line 25)	The other door hanging from a single broken hinge

Q75

<u>Statement</u>	<u>True/False</u>	<u>Reason</u>
The width of the country road could accommodate three cars.	False	The two-lane road could not fit three vehicles.
The lorry driver did not check on the other vehicles after the accident.	True	After the incident, the writer saw the lorry disappearing at high speed round a distant bend.
The driver of the small car was convinced that the accident was due to his reckless driving.	False	He blamed it on the sun getting into his eyes.

- Q76**
1. The fat farmer was lying in a great pool of smashed eggs.
 2. The rest of the car's interior was filled with frantic hens which has escaped from their crates and were hunting for a way out.

Q77 unperturbed and cheerfully

Q78

How Ted felt	Why Ted felt this way	What Ted did as a result
Happy	He had the rare opportunity to drive his brother's new car.	He rubbed his hands happily.
stunned	He nearly died.	He took some time to get back on his feet after the accident.
helpless	He knew he had no choice but to face the consequences of damaging the car.	He slowly lifted both the shattered doors of the Rover and put them inside the car and did not argue with the farmer because he knew it was pointless.

Q79 3 The small car was lying in the ditch.

1 The narrator saw the small car overtaking the lorry.

2 The small car smashed into the left side of the narrator's car.

Q80 No, he would not. Ted had a bad track record. Ted had damaged Sam's other cars before.

